

OUTCOMES OF THE INTERNATIONAL POETRY AND FICTION AWARD EUROPA IN VERSI 2017

The jury of the Award, after a careful examination of the **hundreds of works submitted** in the various categories, has decreed the following **Winners and Finalists**:

Published Poetry:

Winner:

Stefano Simoncelli with the anthology *Prove del diluvio*, Italic 2017

Finalists:

Giancarlo Stocco with the anthology *Consulente del buio*, L'Erudita 2017

Mariastella Eisenberg with the anthology *Madri vestite di sole*, Interlinea 2014

Unpublished Poetry:

Winner:

Maria Pia Quintavalla - with the poems *Mater 1 (Due sono una); Mater 2 (Nata dal riso); Mater 3 (Io scrivo a china per pulire)*

Finalists:

Isabella Moretti- with the poems *Per come mi tocchi ; Codice genetico; La finitezza, strascico sdrucito*

Gili Haimovic – with the poems *Oggi anche gli autobus mi mostrano il sedere (Today even the buses...); La libellula (The Dragonfly); Bello incontrarti in periferia (Nice to meet you in the Suburbs)*

Dialectal Poetry:

Winner:

Stefano Marino with the anthology *Mùffura*, Interlinea, 2013

Finalists:

Giuseppe Condorelli with the anthology *N'zuppilu n'zuppilu*, Le Farfalle, 2016

Lorenzo Scarponi with the anthology *E'mi fióur*, Pazzini Stampatore Editore, 2015

Young Poetry:

Winner:

Alessandro Grippa with the anthology *Opera in terra*, LietoColle, 2016

Finalists:

Chiara Alessandra Piscitelli with the anthology *Un bene palindromo*, LietoColle, 2017
Martina Pini with the unpublished poems *So che risalgo in superficie; Ramini; Pensavo fosse amore*

Published Fiction:

Winner:

Renata Ameruso with *Il mercante*, Albatross

Finalists:

Bruno Cimino with *I cosi, quandu si cùntunu, pàrunu nenti*, Meligrana
Pietro Rainero with *Logica stringente*, Il Convivio

Unpublished Fiction:

Winner:

Piera Giordano with *Vorrei essere come sono*

Finalists:

Sandro Orlandi with *Il caso Timbari*
Zona Massimo with *La cantina di tufo*

In regards to Young Fiction the Jury was unable to assign any recognition after having considered the submitted works.

The special award to the career has been assigned to the Turkish poet **Tuğrul Tanyol** for the exceptional novelty of his poetic voice.

Thanking all the participants for their commitment and for the generally elevated level of the works submitted, which has often made the allocation of the granted preferences difficult, the Jury believes it necessary to **signal the works submitted** by:

the class 5° UC of Liceo Teresa Ciceri di Como, for the study and the careful processing developed on the Operette Morali by Giacomo Leopardi

the classes 2° and 3° ATT of Istituto Superiore Tecnico Turistico D'Oria di Ciriè (Torino) for the vast poetical and fictional experimentation on the theme of time and its impact on the different kinds of writing

The Poetry workshop of Centro Socio Educativo "Francesca" di Urbino for the interesting exploration of dialectal poetry

the authors **Storchi Melissa** and **Tagliabue Gabriel**, for their show of an elevated and promising poetic sensibility, considering their extremely young age

the authors **Cristina Balzaretti** and **Thi Dung Giada Barzaghi** for **Miaoo! La mia vita a quattro...ops...due zampe** (La Vita Felice) for the softness and simplicity with which they treat a challenging and dramatically actual theme.